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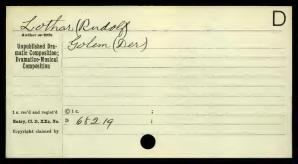
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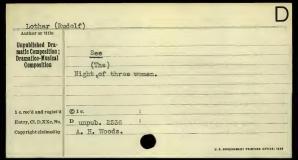
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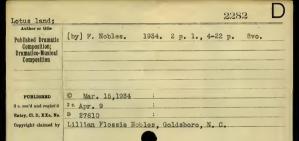
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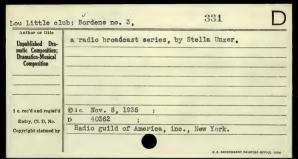
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play in 3 acts, by D. Kusell.

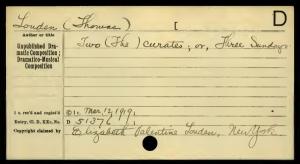
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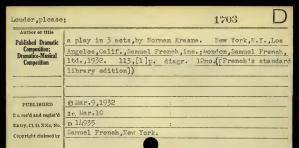


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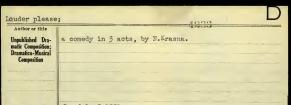
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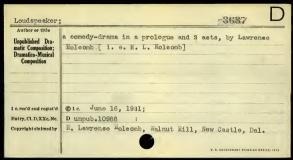
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a ten-minute comedy for the speaking films, by L. Matthews.

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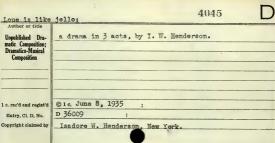
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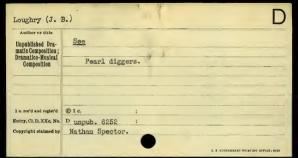
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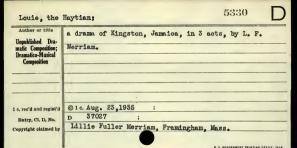
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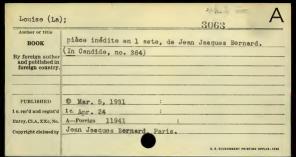
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das schicksal einer liebe, szenenreihe von Felix
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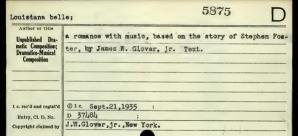
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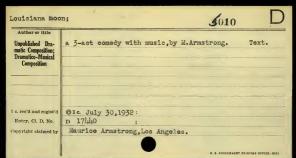
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Ghestem. Partition chant et piano. Paris, 1930.

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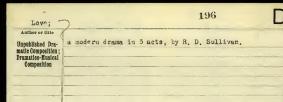
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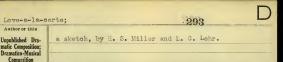
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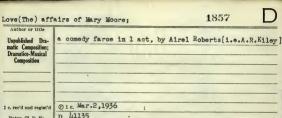
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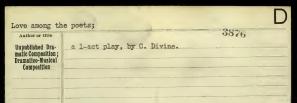
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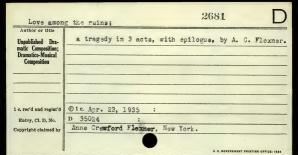
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an operetta with lyrics in 3 acts, by J. P. Delaney.

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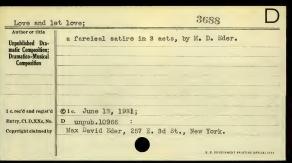
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a drama by Cale Young Rice. New York, London, D.

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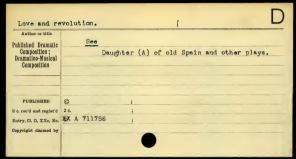
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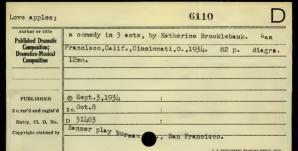
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a light comedy in 3 acts, by Miles Malleson, from the novel, Safety first, by Margot Neville. London,

New York, 1929. 90 p. diagrs. 12mo. ([ French's acting ed., (0.799 ])

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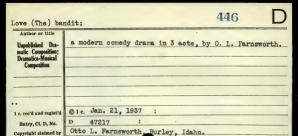
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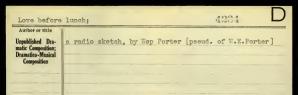
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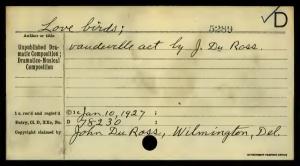
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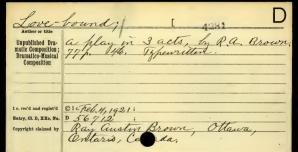
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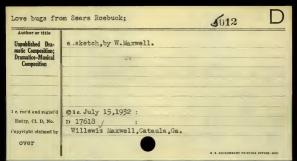
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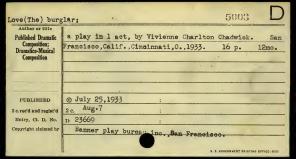
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a Christmas play, by Ruth Hays. New York, Milwaukee. 1937. cover-title, 8 p. 8vo.

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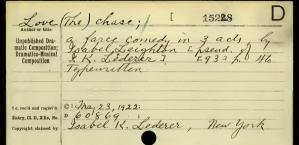
an opera libretto in a prologue and 2 acts, by

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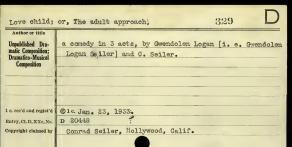
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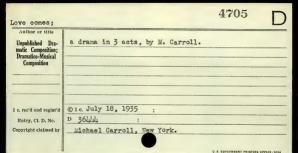
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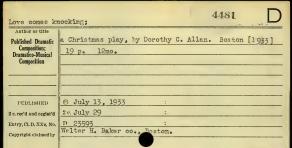
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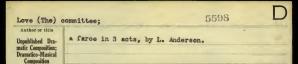
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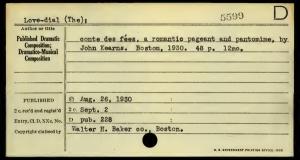
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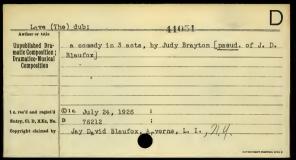
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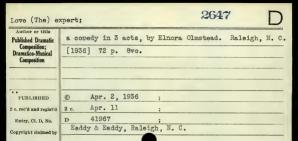
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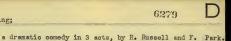
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Williams and Hadley. Vocal score and complete book of dialogue. St. Louis, Mo., 1936. 35 p. 8vo. Covertitle. Text.

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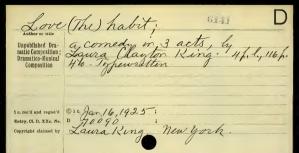
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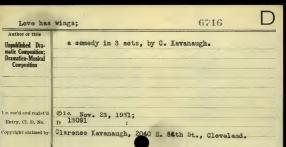
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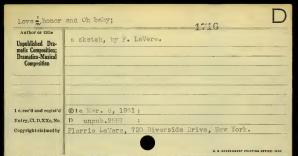
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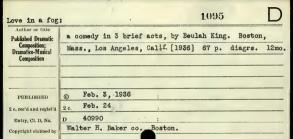
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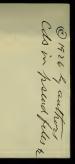
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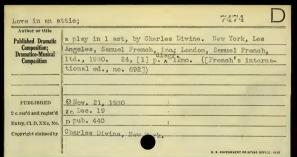
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Sylvia Thompson Luling, London and Victor Cunard, Bovington, Hemel | stead, Hertfordshire, England.

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Love in summer	8253
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a comedy in 1 act, by F. Sladen-Smith. London, New York, 1933. 18 p. diagr. 12mo. ([French's acting edition, no.

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a satirical comedy in 1 act, by Imog [1937] 25 p. 12mo. (The amateur's p

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a play of English public school life, in 3 acts, by Len Walde [i. e. C. L. H. Walde]

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Cecil Leonard Herbert Walde, 323 W. 57th St., New York.

Love in the clouds; 773

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Love	in the desert; 1851 D
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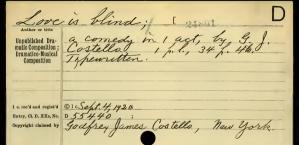
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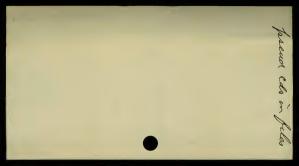
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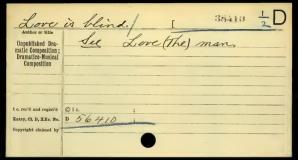
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a comedy in 3 acts, by A. P. Reynolds. A revised and altered version of Follow my leader, copyrighted 1927.

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[a play in 3 acts] by Alice P. Reynolds. (In Copy,

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Love is eternal; a play in 3 acts, by W.S. Wheeler. matic Composition : Dramatico-Musical Composition @10Oct.11,1918: 1 c. rec'd and regist'd Entry, Cl. D. XX. No. D. 86463 Copyright elatined by William Shirle, Wheeler, Pasadena, Culy Unpublished Draa play in 3 acts, by J. A. Butler. matic Composition: Dramatico-Musical Composition

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John A. Butler, Lembs Club, 130 u. 44th St., New York.

Hannblished Dramatic Composition: Dramatico-Musical Composition

a short melodrama in 3 acts, by Helen Ingram pseud. of H. I. Johnson]

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a play in 5 acts, by D. Saks.

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Love is like that.	
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by I. Friedman and S. Wolf.

a dramatic spectacle in 2 acts.

Isidor Friedman and Simon Wolf, Brooklyn.

פון יצחק פרידמאן און סיימאן וואולף.





6951

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Dramatico-Musical Composition a comedy in 3 acts, by Kane Campbell [i.e. G.K.

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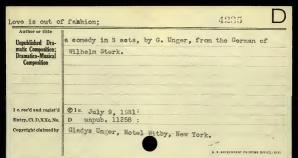
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Henry Roy Misrock, New York.

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Love is not	important;
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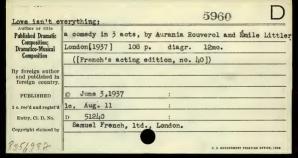
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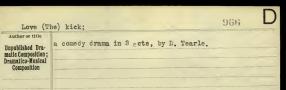
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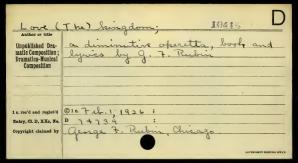
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Love laughs; 37895 a tabloid musical comedy Unpublished Drain 1 act and 1 scene, by Truthelle E17, 12 f. 4 to. Typewritten LWords only I matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Dec. 8, 1919; Estry (I. D. XX. No. D 53388 : Oppyright claimed by May Kutrelle, New York.

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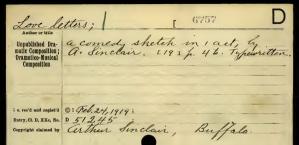
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Love letter.		791 3
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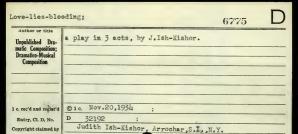
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Dupont Wright, 25 W. 24th St., New York.

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a sketch, by S. Sternstein.

Sidney Sternstein, 1015 E. 3d St. Brooklyn.

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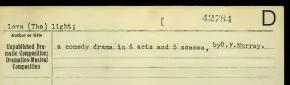
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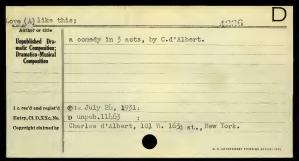
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a play in 3 acts, by Lobell [pseud. of L. O. Bell]

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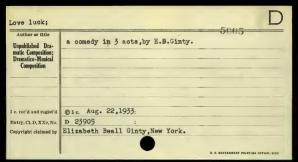
Love	locked out; [ 3240.5 D
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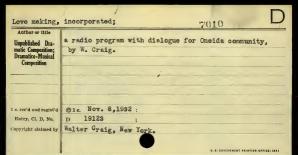


Love makes s	forced landing.	332 a
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D Love makes the world! 14882 Jack by M. Rothrock, suggested by the Royse Jable The punishment of Loke. 122 Th. 800 Typewritten. matic Composition Deamatico-Musical Composition

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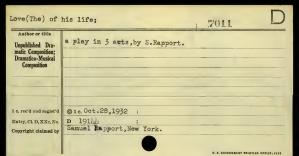
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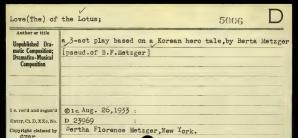
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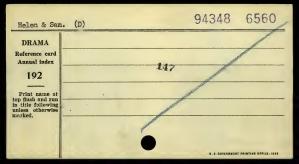
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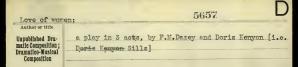
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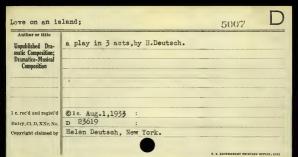
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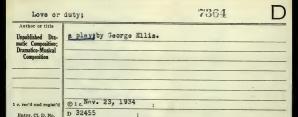
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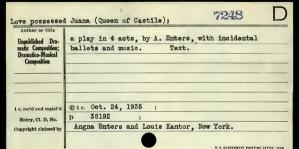
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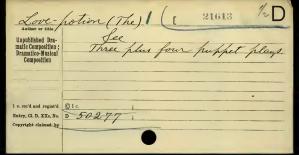
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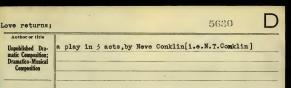
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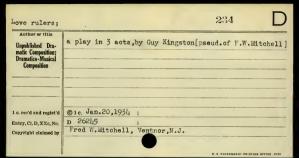
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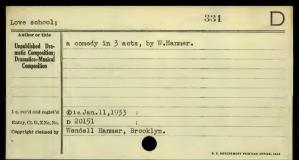
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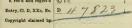
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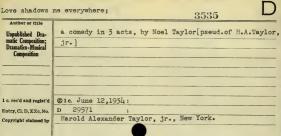
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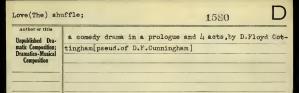
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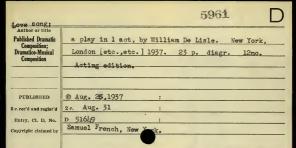
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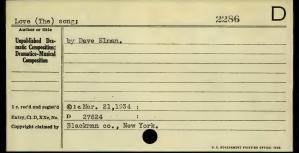
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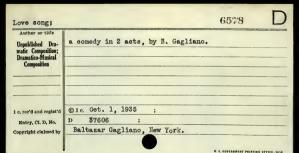
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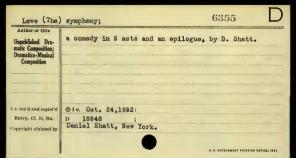
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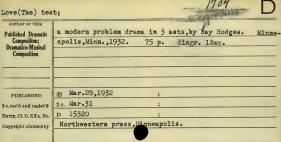
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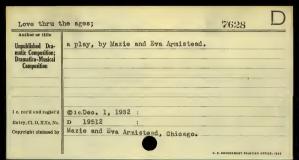
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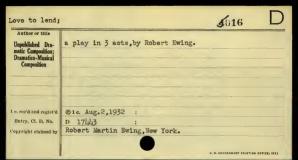
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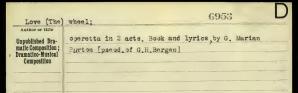
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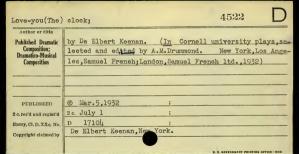
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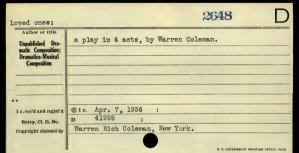
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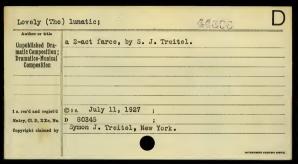
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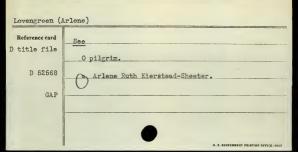
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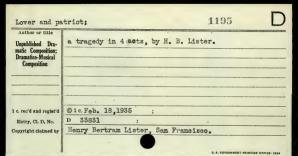
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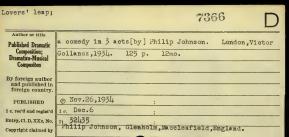
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a comedy in 3 acts, by P. Johnson.

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D 31615 Philip Johnson, Macclesfield, England.

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a play on 4 acts, by M. Kaufman. matic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. May 11, 1926; Rater, Cl. D. XXe. No. D 75 40 9 :
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a play in 3 acts, by L. Ide. Unpublished Dramatic Composition; Dramatico-Musical

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a scenario in 6 parts, by Guy Young [pseud. of K. matic Composition: Yeghayan ]

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January in 1 act, by D.O'Connor.

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Dausy O'Connor, Brooklyn:

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a farce in 3 acts, by Frank Stayton (who adapted the

play from his novel Special licence) London, New York,

1934. 110 p. diagrs. 12mo. ([French's acting ed.,

D Love's artful game; G musical cornedy in 2 acts by Coleman Parker Lie WC! Parker I 77 h. 410 Typeurutin L Words only I Unnublished Dramatic Composition : Dramatico-Musical Composition Walter Coleman Parker, New York 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

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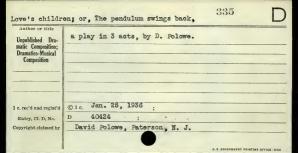
a play in a prologue, 2 acts and an epilogue, by W. A. Macan.

William A. Macan, Bala-Cynwyd, Pa.

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David Polowe, Paterson.

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Frank Neilson, New York.

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19078 Love's fragments; 19678

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a drama in 3 acts, by J. Menchen, adapted from Howard F. Taylor's play.

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Love's labour's lost. ed. by Wilbur L. Cross and C.F. Tucker Brooke. Men Haven; London 1925, 45 Stakespeare) Published Bramatie Composition: Dramatico-Musical Composition cahr. 3, 1925 ; PUBLISHED 20. apr. 6; aff. apr. 4: 2 c. rec'd and regist'd y a 823424: Yale university press, New Haven. Entry, Cl. D, XXc, No. Copyright claimed by

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Charlton, Boaton, New York [etc.] D. C. Heath & co. [1917] xvii, [1], 238 p. 16mo. (The Arden Shakespeare)

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Love's madness; a drama in 4 acts, by S. Libin. Unpublished Dramatic Composition : ליעבעם משונעה; א הראמא אין 4 אקמען פון ד.ליבין. Dramatico-Musical 127,1146. 4to. Ms. Composition 1 c. roe'd and regist'd @1c. Leb. 7, 1918;

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a play in 3 acts, by A. Gerstenberg and M. Wallace.

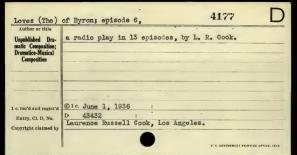
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6 monologues, by Cornelia Otis Skinner [i.e. Cornelia Otis

Cornelia Skinner Bladgett, New York.

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a play in 6 acts, by Lue Swarz [ pseud. of L. H. Unpublished Dramatic Composition; Dramatico-Musical

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a musical photo-play in 11 scenes, by M. Bateson Graham, all the musical numbers by Felix Mendelssohn-

Bartholdy, from his Lieder ohne worte, all lyrics by

the author except Mendelssohn's, Hear ve Israel, from Elijah.

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Mercy Bateson Graham. San Francisco.

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Loves (The) of Lionel;
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               a satirical comedy in 1 act, by Ruth Welty.
                                                                      Chicago.
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  Composition:
               [1929] 23 p. 12mo.
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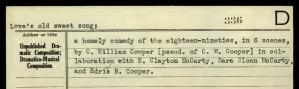
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12357 U Love's perfume; Unpublished Dramatic narromatic, acrobatic comedy sketch, pranation lists from from the first pames madison [17,14 ft. 4 to?]

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York.

a 1-act drama, by D.E. Hanlon.

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57 scenes, by N. W. Lowe.

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42299 D Love's sacrifice; Author or title a play in 3 acts by Freida Unnublished Dra-

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a drama in 4 acts, by H. Schürmann.

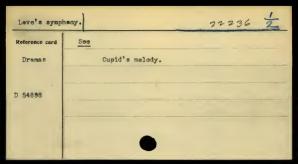
Henry Schürmann, Bremerhaven, Germany.

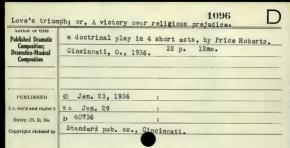
Love's service flag; a comedy in 2 acts, by Hilliard Published Dramatic Composition: Booth. New york, Samuel French; Dramatico-Musical London, Samuel French, Ud., 1918. Composition 30 J. 12 mo. ( E French's international copyrighted ed, of the works of the best authors, no. 363/11 @ aug. 5, 1918; PUBLISHED 20. aug. 9, 1918; 2 c. rec'd and regist'd D 50129 Entry, Cl. D, XXc, No. Samuel French, New York.

	Love's s	everal faces. 6891 &
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Lovés spectacles; [ \_ 37899 a romantic comedy in 3 acts, by L.W. Lister. + 75 1 f. fol. Unpublished Draby L. W. Lister. matic Composition : Dramatico-Musical Typewritten. Composition 1 c. rec'd and regist'd @1cDes 17, 1919; Copyright claimed by Lydia Warren Lister, San Francisco.

Love's swee	et song.	2651 a
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Love	's wondrous chase; 38823
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L) Love's young dream; [ 9724 a play of 3 centuries in 3 Unpublished Dra-Chisoldes - 1819, 1930, 2031, by C Dey, and Yerne G. Sheridan. C15434 46. Typewritten. matic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1 Mar 26, 1920: Entry, Cl. D. XXc, No. D 54/33;
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Olive White Garvey, 236 S. Terrace Dr., Wichita, Kan.

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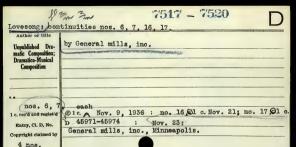
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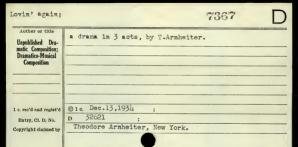
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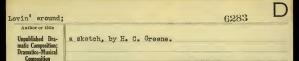
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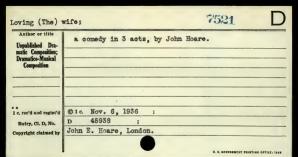
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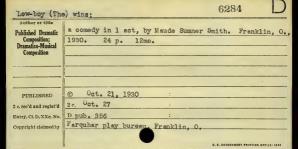
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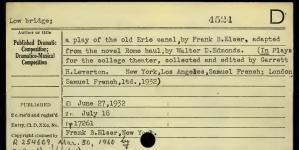


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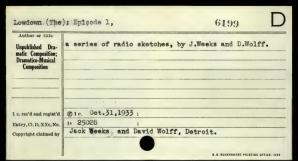
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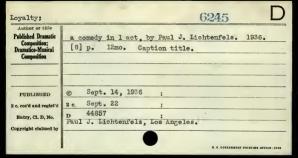
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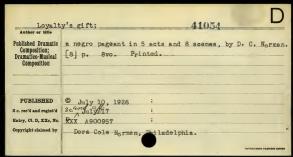
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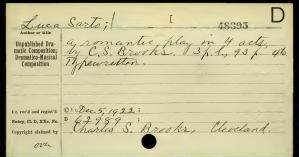
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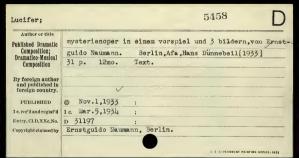
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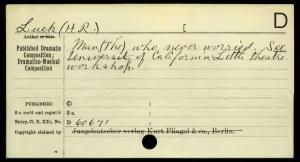
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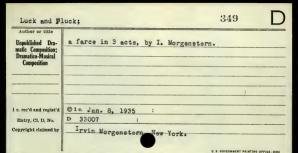
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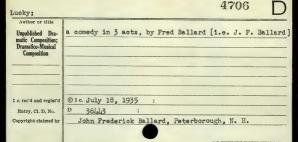
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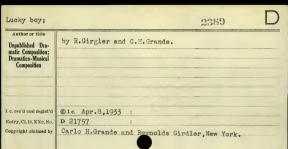
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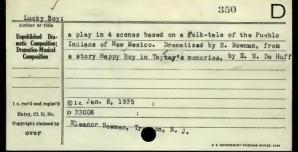
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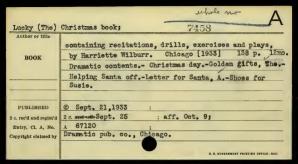
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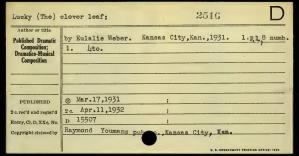
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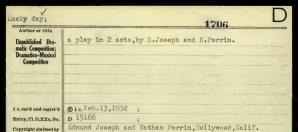
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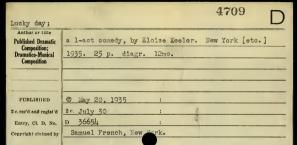
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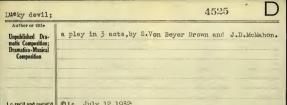
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a somedy in 3 acts, by Frank Vosper. London, Samuel French, 1td.; New York, Samuel French.

inc., 1931. 70 p. diagr. 8vo. ([French's

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a burlesque-melodrama in 3 acts, by R. Denels [and D. Barr]

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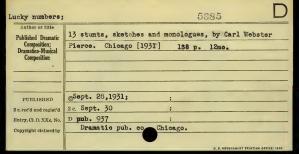
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Homer B. Mason, Southport, Conn., and Kenneth Keith Hood-Daniel, New Y

1871 -Lucky Peter; 1 a play in 1 act, by Robert Hazintotham Londor, S. French, Ut.; New York, S. French, 1922. 19 p. 2mo. (1 French's acting) Published Dramatic Composition: Composition 1922. 19 h. Domo.

By foreign author ed., no. 2606 3) foreign country @ Dec. 30, 1921; PUBLISHED 1c. Jan. 18, 1922; 1 c. rec'd and regist'd Samuel French, Utd., London. Entry, Cl. D, XXc, No.

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C. D. Locock .- Playing with fire, tr. by E. Classen .-The bond. tr. by Elizabeth Sprigge (i.e. E. S. Napier) and Claude Napier.

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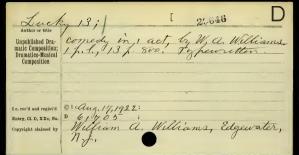
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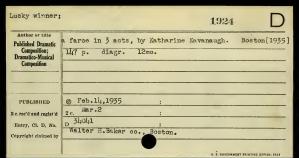
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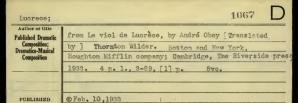


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illus. 8vo. Text.

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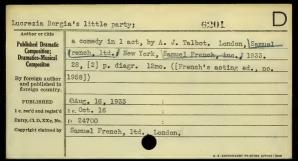
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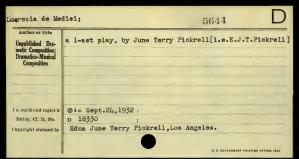
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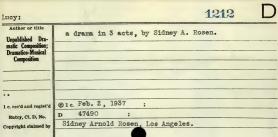
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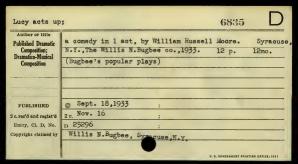


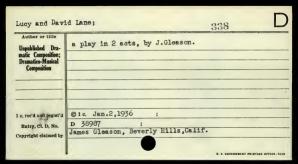


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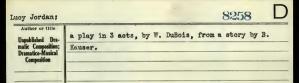
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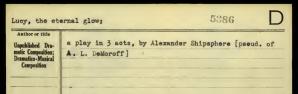
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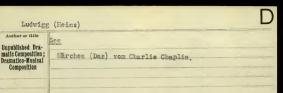
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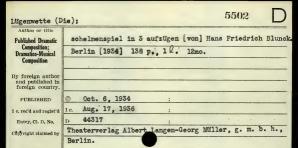


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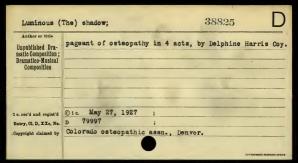
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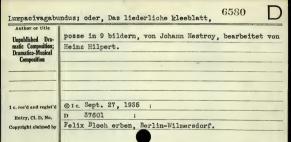


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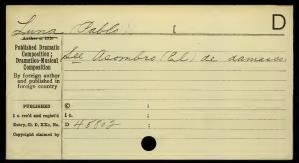
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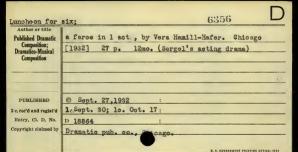
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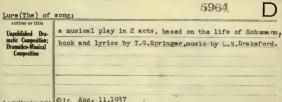
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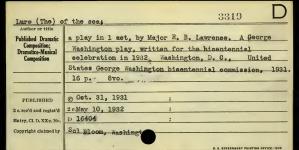
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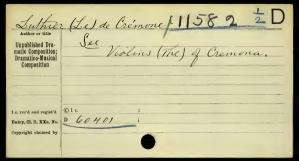
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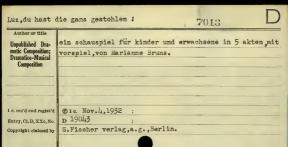
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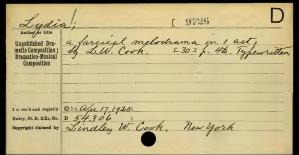
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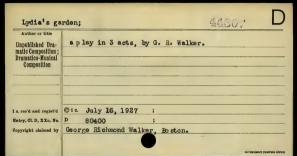
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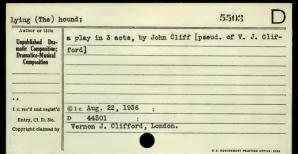
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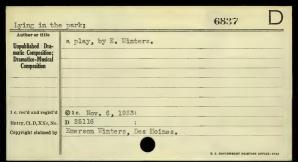
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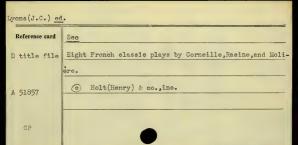
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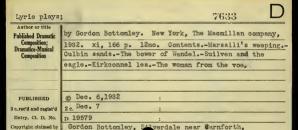
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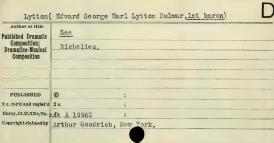
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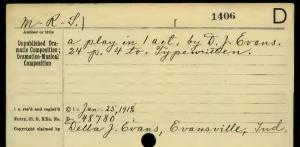
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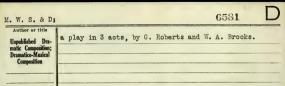
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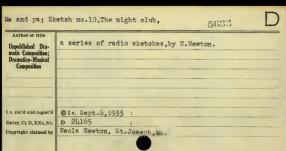
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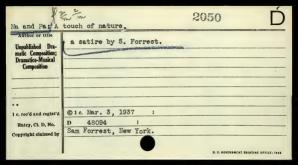
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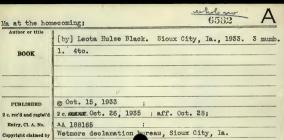
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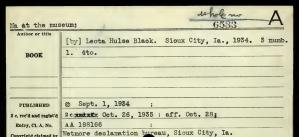
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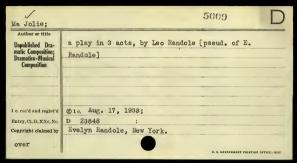
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Ma Jolie - a nickname or pet- name given to one of the main characters in the play AEB

1

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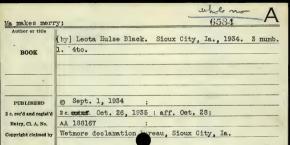
pièce en 3 actes et li tableaux [par] Denys Amiel. [Paris] 1937. 34.[2] p. illus. 4to.

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[(La Pétite illustration, no. 809)]

49055 Denys Amiel. Paris.

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title file	Death Valley days.
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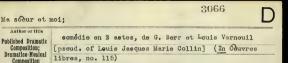
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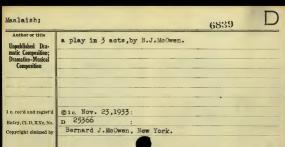
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